

James Kemp
VEIL OF SECRECY 2020 – DANNY ATTACKS THE VIRUS!

Veil Of Secrecy 2020 -
A Collaborative Virtual Production

Designed by James M. Kemp

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Settings will vary from scene to scene – see each scene/ setting for details –

The opening action takes place in the store room of a community theater. It is late night. Lighting is subdued. The door to a side room is closed. A light can be seen coming from beneath the door. The Security Guy carries a flashlight and walks toward the door when the scene opens and he encounters a Specter. The Specter runs past him and he is left to examine an ancient Playbill which had been on the makeup table when the Specter had been seated.

Cast of Characters –

Starring Zombie -

Security Guy – an elderly male in a uniform. **Dennis Fisher**

Danny Quizatore (pronounced KISS-a-tory) – 20s or 30s male, investigative reporter for KBVG, **Max Morter**

Walter Clickspot (pronounced Klickz-POT) – 20s or 30s male, cameraman for Danny, **Conner Rosenberg**

Female Specter – teens or 20s Female. Dressed in ragged prom dress. **Andi Bean**

Bride Zombie – **Tracy Wachter Webber**

Benny Amato – 60s Male, newsroom editor for a local TV station KBUG, **George Nixon**

Featured Zombie –

Frisbee Player 1 – **Justin Hrabik**

Frisbee Player 2 – **Emmy**

Pedestrians 1 and 2 – **Catherine Vessey and Jarred Sheffield**

Bridesmaids 1 and 2 – Meggan Herod and Camille Trinka

Citizens 1 and 2 – **Alice Carlson and Barbara Booth Bernhisel**

Craps Players 1 and 2 – **Logan Fisher and Matthew Morris**

Piano Playing Zombie – **Julie Cherney**

Groom Zombie – **Nathaniel Brown**

Zombie Pastor – **Kyle Jack**

Weird Zombies - **Stephanie Bednarz, Barbara Booth Bernhisel and Alice Carlson**

Featured Talent –

John Heasly, guitar and vocals

Toby Loftus and instrumental ensemble

Max Morter, guitar and vocals

Regular Zombie –

These “extra” Zombie have recovered from Covid 19, but they sense they are not alive. Nor are they dead. But they are angry!

This group is composed of cast members who in costume and makeup in front of a green screen. As of this date, green screen recording of Regular Zombie will take place during Zombiethon 2020 on May 30 and 31, 2020 at the Spotlight Theater in Stayton, Oregon.

SCENE 1/ Setting 1

SHOOTING DONE

Shot 1 – Video of 911 from outer space.



Shot 2 - During credits, camera will be doing a visual survey of a theater green room – costumes, props, boxes stacked high, in daylight.

Shot 3 – Exterior of The Bijou Theater looking threatening and haunted at night



Camera fades to Scene 1/ Setting 2

SCENE 1/ Setting 2

SHOOTING DONE

Setting – The haunted Bijou Theater

Cast – Dennis Fisher, Andi Bean

Time of Day – Night

Costumes – Security Guard look but sloppy. Specter predesigned gown and veil.

Props – commercial flashlight, a copy of a Playbill program that reads “The Bijou Presents Veil of Secrecy”.

Lighting – Low level blue

Sound – Background music.

Dialogue – none for the entire take.

Shot 1 – Camera opens on full face of Security Guy asleep and snoring. There is a ghoulish scream. The eyes of security guy open widely.

Shot 2 – Security Guy jumps to his feet in alarm and grabs his flashlight and walks off into the dark building.

Camera fades to Scene 1/ Setting 3

SCENE 1/ Setting 3

SHOOTING DONE

Setting – The hall and storage area of the haunted Bijou Theater

Cast – Same

Time of Day – A few minutes later

Costumes – Same

Props – commercial flashlight, a copy of a Playbill program that reads “The Bijou Presents Veil of Secrecy”.

Lighting – Low level blue

Sound – Background music.

Dialogue – none for the entire take.

Shot 1 - Security guy is seen walking through the darkened hall and storage room, his flashlight shining in front of him.

Shot 2 – His hand reaches for a door where a light comes from the bottom of the door.

Shot 3 - The door opens. Suddenly, inside the dressing room, we see a Specter’s “transforming” face.

Shot 4 - Camera zooms out to show the Specter, holding a playbill. The Specter suddenly throws down the playbill, stands up and runs out the door.

Shot 5 - As the flashlight follows the Specter, the Specter disappears.

Shot 6 - Security guy sits down at the dressing table. He picks up the playbill.

Shot 7 - We see the title of the play. The cover reads “Veil of Secrecy”.

The camera fades to Scene 2/ Setting 1.

SCENE 2/ Setting 1

SHOOTING DONE

Setting – Danny’s bedroom.

Cast – Max Morter

Time of Day – Early morning

Costumes – pajama bottoms

Props – None

Lighting – Low level early morning

Sound – 911 explosion sounds from stock footage.

Dialogue – none for the entire Setting.

Shot 1 – Danny is having a nightmare. He awakens with a startled look after seeing a man fall from one of the towers in Danny’s dream.

Shot 2 – Danny sits up in bed with his hand holding up his head like The Thinker.

SCENE 2/ Setting 2

SHOOTING DONE

Setting – Walter’s living room.

Cast – Connor Rosenberg

Time of Day – Early morning

Costumes – pajama bottoms

Props – Copy of “Tom Sawyer”, weights

Lighting – Low level early morning

Sound – BACKGROUND AND NATURAL

Dialogue – none for the entire Setting.

Shot 1 – Walter is in his own living room, having his own nightmare. He has fallen asleep in his easy chair while reading “Tom Sawyer”. He is dressed in a robe, a sleeveless tee shirt and pajama bottoms. Walter’s face with closed eyes, reveals he is having a bad dream.

Shot 2- Camera INCLUDES ZOMBIES IN THE LOFT as Walter is startled awake.

Shot 3 – Walter sits up as “Tom Sawyer” falls to the floor. He has a startled expression on his face. As he sits up and looks around the room, he reaches down and pulls up a weight from the floor which he begins to curl.

Camera fades to Scene 2/ Setting 3

SCENE 2/ Setting 3

SHOOTING DONE

Setting – Walter’s living room, where he has begun his morning workout. He is now bare chested.

Cast – Max Morter (voice only), Conner Rosenberg

Time of Day – Early morning

Costumes – pajama bottoms

Props – Cell phone, weights

Lighting – Bright, early morning

Sound – Betty Boop singing “Hold That Tiger”.

Dialogue – as written.

Key – Blue equals vocals to be recorded by Max.

Shot 1 – Full Front face and torso. Walter is lifting weights. (DONE)

Shot 2 – Full Front face and torso. Walter’s cell phone has been on a table beside his easy chair. His phone rings and he picks up the cell phone.

Shot 3 – Full Front face. We hear Danny’s voice from the cell phone. In the background, we hear Betty Boop on YouTube singing “Hold That Tiger”.

Dialogue –

Walter - “Yes, master. What is it?”

Danny’s Voice - “Hey, Walter. Have you ever heard of Betty Boop?”

Walter - “Betty Whoop?”

Danny’s voice - “Boop. Betty Boop. She was this 1930s cartoon. There’s a clip of her singing the Clemson fight song, “Hold That Tiger.”

Walter - And how is it that you chanced upon this ancient anime, this morning, Master Quizatore?

Danny’s Voice - “It’s Clemson’s fight song. You probably heard it a hundred times.”

Walter (Lifts weight with one hand, cell phone in the other) - “And?”

Danny's Voice - "And... it's funny. She was this long-legged cartoon character. Her face looked like it was run over and flattened by some truck or something. The animation is primitive. Her long legs sort of scissor back and forth as she bounces with the rhythm. Then, there are all of these weird looking, out of place cartoon characters that get into the act and pretty soon, everybody is jivin' like Betty!"

Walter - "Wad zit sound like?"

Danny's Voice - "Like this. I have on my phone. Listen up!"

(We hear Betty Boop singing "Hold That Tiger" briefly from Walter's cell phone.)

Danny's Voice - "You have heard that, haven't you, Walter?"

Walter - "I have heard it. What's the title?"

Danny's Voice (yells) - "Betty Boop sings Hold That Tiger."

(After a brief moment of silence, we hear Betty Boop's singing coming from Walter's cell phone again.)

Walter- Nice. I like it. (sings) Hold that tiger. Hold that tiger. Listen, Daniel. We need to meet the big guy this morning and get our daily assignment. When we go into his office, let's annoy the hell out of him. Let's suddenly break into "Hold That Tiger" at random times when he tries to motivate us, you know? Like we are being controlled by some supernatural thing. Like the ghost of Betty Boop has possessed us.

Danny's Voice - "OK. You go first. I'll throw in some weird explanation about how you can't control yourself."

Walter - Got It! This should be fun. Besides, I don't need a job. Right?

Danny's Voice - "Negatory. Neither do I. There's no competition out there for news men, right? And camera men? I've only had three camera men this year. They keep breaking the equipment. But you're the best, Walter."

Walter - Aw, gee whiz, Mr. Quizatore. You are the best anchor man I have ever worked with.

Danny's Voice - "But I thought this was your first TV job. Right?"

Walter - "Well, by gosh. So it is. I'll see you at the station. Later."

Shot 7 – Full Front face and torso. Walter puts his cell phone down.

Danny's Voice as Walter puts down his phone - "Later."

Walter continues curling with a grin on his face as he hums "Hold That Tiger".

Camera fades to Scene 3/ Setting 1.

SCENE 3/ Setting 1

ALL OF DANNY’S SHOTS NEEDED

Setting – Station KBUG, the office of the station manager. Appropriate backdrop still of office setting.

Cast – Danny, Walter, Benny Amato

Time of Day – late morning

Costumes – Business clothes appropriate for each character.

Props – Walter’s camera, assignment sheet for Benny to give to Danny

Lighting – interior, bright

Sound – Traffic going by outside.

Dialogue – Three-way conversation.

Key – [Blue equals selfies to be shot by Max](#). Connor has his done. Amato (George) has his done.

Shot 1 – Amato’s face up close. He is snoring. He suddenly opens his eyes to the sound of Walter singing loudly,

Walter is heard singing - [“Hold That Tiger!”](#) (etc.)”

Shot 2 - Amato full head and torso front – Amato jumps up suddenly.

Amato - “Clickspot! What the hell are you trying to do? Make me go deaf?”

Shot 3 - Danny head and torso cheat to stage right. [Danny with faux expression of concern,](#)

Danny - [“Sorry Boss, I think he’s having one of his spells.”](#)

Shot 4 – Walter head and torso cheat to stage left Walter sings off key and louder.

Walter (sings) - [“Hold That Tiger!”](#) (etc.)”

Shot 5 – Amato full face front. Amato plugs his ears with his fingers.

Amato - “Clickspot! Clickspot! Calm down there, son. I have an assignment for you and Quizatore here.”

Shot 6 – Walter full face front. Walter goes obviously quiet and looks down in faux shamefulness.

Shot 7 – Amato full face front. Amato appears to be in control.

Amato - “That’s better. Now, I want you two boys to go out into the boonies...”

Shot 8 – Walter full face front. Eyes bugging out.

Walter (sings) - “Hold That Tiger! (etc.)”

Shot 9 – Amato Full Face. With his hands clapped over his ears,

Amato - “Quizatore, get this freak out of here!”

Shot 10 – Walter Full Face. Walter goes obviously quiet.

Shot 11 – Amato Full Face. Amato nods in approval.

Amato - “That’s better. So, boys, today I got a call from...”

Shot 12 – Walter full face front. Eyes bugging out.

Walter (sings) - “Hold That Tiger”.

Shot 13 – Amato Full Face front. Amato’s expression reflects his anger.

Amato - “Quizatore, make him behave or he can find another job.”

Shot 14 – Danny Full face front. Danny’s expression turns to one of faux pleading.

Danny - “Boss. Boss! Calm down, Boss! It’s just these fits he has. Besides, he’s the best camera man I have ever had.”

Shot 15 – Walter full face front. Walter’s expression has calmed down. He appears to have snapped out of some trance.

Walter - “Boss. Boss! Benny, old buddy old pal. Mr. Amato, sir. How are you? Did I say good morning? Were you just now saying something? I didn’t quite get it.”

Shot 16 – Amato full face front. Amato looks even more angry.

Amato - “Yes, as a matter of fact, I was just now trying to give you two an assignment for today, but you kept interrupting me with the Clemson fight song.”

Shot 17 – Walter full face front. Walter looks puzzled.

Walter - "I wouldn't know, sir. I never went to Clemson, sir."

Shot 18 – Amato full face front. Speaks angrily. His eyes are squinting.

Amato - "I never said you went to Clemson, idiot!"

Shot 19 – Danny full face front. Faux worried expression.

Danny - "Mr. Amato! Sir, I think we are close to abuse here, sir. This may need to go to the civil rights panel."

Shot 20 – Amato full face front. Amato is very angry.

Amato - "Now look you two, I don't have all day to play nursery maid to some... some...some..."

Shot 21 – Walter full face front. Walter's expression is faux sadness.

Walter - "Mr. Amato. Do you mean to say "idiot"? Did you say I was a Clemson idiot?"

Shot 22 – Amato full face front. Amato has regained some of his composure.

Amato - "I did not call you a Clemson idiot."

Shot 23 – Danny full face front. Danny's expression is faux sincere concern.

Danny - "It was just plain old idiot, right sir?"

Shot 24 – Amato full face front. Amato has become serious.

Amato - "Look are you two, ready to go to work or not? If not, I need to look at this file here, filled with applications of qualified people who would love to have your jobs."

Shot 25 – Danny full face front. Danny has become seemingly serious.

Danny - "Sir, what is it, sir. What task do we need to complete today?"

Shot 26 – Amato full face front. Amato clears his throat and begins.

Amato - “As I was saying before I got interrupted, I want you two to go out into the boonies... (To Walter) Are you still with me, Clickspot? Clickspot!”

Shot 27 – Walter full face front. Walter blinks his eyes several times.

Walter - “Sir? I am always with you. Like they say, hold...that...tig...”

Shot 28 – Danny full face front.

Danny (half whispers to Walter) - “Walt, buddy. After we listen to Mr. Amato here give us our assignment for today, promise me that you will go out to the water fountain and take your meds!”

Shot 29 – Walter full face front. Walter looks down in faux shyness.

Walter - “Yes, Danny. I will, Danny. I promise, Danny.”

Shot 30 – Amato full face front.

Amato (trying to act dignified) - “Alrighty then. Here goes. Clickspot. Listen up! There was a report of a ghost or some such being sighted last night in the green room of the Bijou Theater in Sixela. Drive out there and interview some townies for the six o’clock. See if there’s anything to this rumor. If you can, find the security guard who saw the ghost.”

Shot 31 – Danny full face front. Danny’s expression is faux seriousness with country accent.

Danny - “Sir, that sounds like a very challenging assignment for a nice day like today. Walter, Mr. Amato wants us to drive out to the boonies and mingle with the hicks. Reminds me of a country song I once heard.”

Shot 32 – Amato full face front.

Amato - “Never mind about any more songs. You two get out of my office and don’t come back until you have a major story.”

Shot 33 – Walter full face front. Walter salutes Amato.

Walter - “Sir, yes sir! The dragon shall be slain by dusk, sir. And one more thing, sir?”

Shot 34 – Amato full face front.

Amato - “What the hell is it now, Clickspot?”

Shot 35 – Walter full face front. Walter salutes Amato again. Walter’s expression goes from serious to mocking.

Walter - “Sir, if you would allow me to...hold that tiger! Hold that tiger! Hold That Tiger!”

Shot 36 – Amato full face front.

Amato (screaming) - “To hell with the freaking tiger! I want you to go and **get that specter!**”

Shot 37 - Amato full face front. Amato grimaces as we hear Danny and Walter sing “Get That Specter” as their voices fade off into the distance.

Camera fades to Scene 4/ Setting 1

SCENE 4/ Setting 1

SHOOTING DONE

Setting – Drone shots of the road to Sixela, of the Sixela Cemetery, of the Bijou Theater, and of the park across the street from the theater.

Cast – Danny, Walter and John Heasley (none actually appear in this drone scene).

Time of Day – Daytime around noon.

Costumes – No cast shots in this scene.

Props – None

Lighting – Natural based on drone shots

Sound – John Heasley singing “A Million Miles From Nowhere”. Background radio noises.

Dialogue – **Voices only** from inside the K-BVG company car.

Shot 1 - Camera opens on a drone shot of the country road with a car driving down that road. The soundtrack can be heard from the car where Walter and Danny are singing Get That Specter to the tune of Hold That Tiger.

Danny (vocal only) – OK. Let’s see if there is anything decent on the radio.

Walter (vocal only) – We are a long way from any radio towers.

Danny (vocal only) – Check the AM stations.

Walter (vocal only with sound of radio being tuned as background sound) – Let me check, my Captain, sir.

Danny (vocal only with music of John Heasley heard as background) Stop on that one. Let’s listen to this guy.

(We hear John Heasley singing “A Million Miles from Nowhere” as the drone shot continues of the small town.)

Shot 2 - Drone shot focuses on a small, town cemetery.

Shot 3 - Fade to interior of car where Danny and Walter have stopped to look at the cemetery. Suddenly, zombies appear from the inside window of the cemetery and not of Danny and Walter themselves. Zombies can be seen coming toward the car window and then the shot shifts back to the empty cemetery, seen from inside the car.

Danny (vocal only) – Did you just see what I just saw?

Walter (vocal only) – I don’t know what you saw. I know I saw some strange crap. Didn’t we do a story about the water supply for this town being contaminated or something?

Danny (vocal only) – We did. But nothing ever came of it.

Walter (vocal only) – LSD? Do you think somebody put LSD in the water supply for Sixela?

Danny (vocal only) – We already asked the people of Sixela several months back when Tony was my camera guy. That didn't go anywhere. A bunch of hicks saying they didn't know nothin' 'bout no LSD.

Shot 4 - Camera shot fades in on an exterior view of the roof of the Bijou Theater and then pans across the street to the park where John Heasley can be seen sitting under a tree, playing and singing live "A Million Miles from Nowhere".

Camera fades to Scene 5/ Setting 1.

SCENE 5/ Setting 1

Setting – Street scene in the Sixela Park as Danny interviews citizens.

Cast – Danny, Walter, John Heasly

Time of Day – Afternoon

Costumes – As designed. Note – Walter wears an “Ausie” hat and elaborate sunglasses

Props – Walter – TV camera; John Heasly - guitar

Lighting – Daylight

Sound – John Heasly singing “Million Miles From Nowhere” overlapping music from the car radio.

Dialogue – As written

Key – Blue equals selfies to be shot by Max. Purple equals selfies to be shot by Connor. Green equals selfies to be shot by John Heasly.

Shot 1 – View of a park from inside the K-BVG company car of a city park with John Heasly sitting under a tree playing a guitar.

Danny (Vocal only) – Walter, isn’t that guy under the tree over there, singing the same song we’re listening to?

Walter (Vocal only) – I think that guy under the tree is the same guy we’re listening to.

Danny – Let’s go chat with him a bit. Get your equipment.

(Sound of car doors slamming).

Shot 2 – Full body view of Danny and Walter from the rear as they approach John Heasly.

Shot 3 – Full face Danny.

Danny – Excuse me, sir. Sir, I hate to interrupt, but we are from station K-BVG TV. We drove out here to do a story.

Shot 4 – Full face of John Heasly.

John Heasly - (Stops playing) Howdy, boys. What kind of story are doing?

Shot 5 – Full face Danny.

Danny – Well, we heard some stuff about the Bijou Theater over there.

Shot 6 – Full face John Heasly.

John Heasly – What kind of stuff.

Shot 7 – Full face Danny.

Danny – Well sir, like we heard there's been some strange stuff going on there recently.

Shot 8 – Full face John Heasly.

John Heasly – There's been strange stuff going on in that theater for the past 100 years. But I suppose you guys must be here asking about the Specter.

Shot 9 – Full face Danny.

Danny – Well, we heard about this... uh, Specter, sir.

Shot 10 – Full face John Heasly.

John Heasly – Yeah. Ghost. Spirit. That kind of thing.

Shot 11 – Full face Danny.

Danny – Well, as a matter of fact...

Shot 12 – Full face John Heasly.

John Heasly – That's what I thought. So, I did hear a local rumor that the guy who does security for the Bijou, has had some strange encounters recently. He won't say much about it. But you can ask him yourself. He usually reports for work about this time. He'll be the guy wearing all sorts of security badges. Big guy. Can't miss him.

Shot 13 – Full face Danny.

Danny – Well, thanks a lot mister. But, isn't there anything you'd want to say to our viewing public?

Shot 14 – Full face John Heasly.

John Heasly – Well, the last time your station sent a crew out here was when there was talk about there being LSD in the water supply. What do I have to say to your viewing audience? Don't drink the water.

Shot 15 – Full face Danny

Danny – Can we film you telling that to the world?

Shot 16 – Full face John Heasly

John Heasly – NO! Now go bother some other people.

Shot 17 – Full face Walter, peeking out from behind his camera.

Walter – Hey, Danny. Over there. On the other side of the park. That couple playing frisbee.

Shot 16 – Full face John Heasly

John Heasly – There you go, boys. Go bother those frisbee players.

Shot 15 – Full face Danny

Danny – Thank you, sir. I think we will. C'mon, Walter. Cue up your camera.

Shot 17 – Full face Walter.

Walter – She is all cued up, Mr. Quizatore. Warm up your microphone.

Shot 18 – Full body view of Danny and Walter from the rear as they walk away.

Camera fades to Scene 5/ Setting 2.

SCENE 5/ Setting 2

Setting – Street scene in Sixela Park as Danny interviews citizens.

Cast – Danny, Walter, Frisbee Player 1, Frisbee Player 2

Time of Day – Afternoon

Costumes – As designed.

Props – Walter – TV camera; Frisbee Players, frisbee

Lighting – Daylight

Sound – Children playing in a park as background

Dialogue – As written

Shot 1 – Full torso and head. Frisbee Player 1 tosses frisbee.

Shot 2 – Full torso and head. Frisbee Player 2 catches frisbee and tosses it back.

Shot 3 – Full torso and head. Frisbee Player 1 catches frisbee and tosses frisbee back.

Shot 4 – Full torso and head. Frisbee Player catches frisbee and stops as Danny addresses the couple.

Shot 5 – Full torso and head of Danny.

Danny – Excuse me folks.

Shot 6 – Full torso and head Frisbee Player 1

Frisbee Player 1 – Yeah. What’s up. Was there a murder or something?

Shot 7 – Full torso and head of Danny.

Danny – No murder that we know about. We’re from station KBVG and we’re out here interviewing folks about some kind of specter...ghost, whatever...that people have seen over there at the Bijou Theater.

Shot 8 – Full torso and head. Frisbee Player 2

Frisbee Player 2 – Well, I heard that the guy who does security over there at the Bijou, is half cracked.

Shot 9 – Full torso and head of Danny.

Danny – Half cracked? How so? Wait. Can we turn the camera on?

Shot 10 – Full torso and head Frisbee Player 1

Frisbee Player 1 – Sure. We gonna be on the evening news? But I ain't saying nothing 'bout that security guy.

Shot 11 – Full torso and head of Danny holding out his microphone.

Danny – That's OK, just let me ask you some general questions about the theater.

Shot 12 – Full torso and head. Frisbee Player 1

Frisbee Player 1 – Sure. Shoot!

Shot 14 – Full torso and head of Danny holding out his microphone.

Danny – Ready Walter?

Shot 15 – Stock footage of Walter recording with his camera.

Walter – Fire away, Mr. Quizatore.

Shot 16 – Full torso and head of Danny holding out his microphone.

Danny – This is Danny Quizatore of Station KBVG, reporting to you live from Sixela. We are here to talk to anyone who might know anything about reports of this town's old theater being haunted. We are here in the Sixela Park, with ... with a Sixela resident who claims to know something about strange things happening at the Bijou. What is your name?

Shot 18 – Full torso and head. Frisbee Player 1

Frisbee Player 1 – Marty.

Shot 19 – Full torso and head of Danny holding out his microphone.

Danny – And what's your last name, Marty?

Shot 20 – Full torso and head. Frisbee Player 1

Frisbee Player 1 – McKee. Marty McKee.

Shot 21 – Full torso and head of Danny holding out his microphone.

Danny – And Marty, you've been telling us about some strange things that have been happening at the historic Bijou Theater here in Sixela. Right?

Shot 22 – Full torso and head. Frisbee Player 1

Frisbee Player 1 – Well, not really.

Shot 23 – Full torso and head of Danny holding out his microphone.

Danny – But you do know something about the Bijou, right?

Shot 24 – Full torso and head. Frisbee Player 1

Frisbee Player 1 – Well, everybody knows the place is haunted.

Shot 25 – Full torso and head of Danny holding out his microphone.

Danny – How so? What makes you think the Bijou is haunted?

Shot 26 – Full torso and head. Frisbee Player 2

Frisbee Player 2 – Everybody knows. Even my kid brother.

Shot 27 – Full torso and head of Danny holding out his microphone.

Danny – And you are?

Shot 28 – Full torso and head. Frisbee Player 2

Frisbee Player 2 – I ain't sayin'. And there's no LSD in the water out here. So there!

Shot 29 – Full torso and head of Danny holding out his microphone to Frisbee Player 1.

Danny – And you were about to say...Mr. McKee?

Shot 30 – Full torso and head. Frisbee Player 1

Frisbee Player 1 – I wasn't about to say nothin'. I haven't ever seen anything unusual at the Bijou. So why don't you turn off that camera and find somebody else for your interview?

Shot 31 – Full torso and head of Danny speaking into his microphone.

Danny – Well, there you have it, folks. At least there are two people in Sixela that confirm what we have heard about the historic Bijou Theater. This is Danny Quizatore reporting live from Sixela. And out.

Shot 32 – Full torso and head. Frisbee Player 1

Frisbee Player 1 – Sorry, buddy. But people out here don't like outsiders pokin' their noses into our business.

Shot 33 – Full torso and head of Danny.

Danny – No problem, Marty. But hey, can you think of anyone in town who might be willing to be interviewed?

Shot 34 – Full torso and head. Frisbee Player 1

Frisbee Player 1 – OK. Look over there at the Bijou. See those them two coming at us? Well, they ain't lived around here all that long. I bet one of them would be dumb enough to talk to you.

Shot 35 – Full torso and head of Danny.

Danny – Walter Clickspot, what say we do like Marty here suggests?

Shot 36 – Stock footage of Walter lowering his camera.

Walter – Mr. Daniel Quizatore, sir, that sounds like a good idea.

Shot 37 – Full body view of Danny and Walter from the rear as they walk away.

Camera fades to Scene 5/ Setting 3.

SCENE 5/ Setting 3

Setting – Street scene in Sixela as Danny interviews citizens walking by the Bijou, looking in windows.

Cast – Danny, Walter, Pedestrian 1, Pedestrian 2, Bridesmaid 1, Bridesmaid 2 (women wear regular makeup).

Time of Day – Afternoon

Costumes – As designed. Male's costume copies You Tube personality Matt Baume of Culture Cruise network. Females' costumes are designer quality, versions of the same design in different formats.

Props – Walter – TV camera

Lighting – Daylight

Sound – Light traffic sounds in the background

Dialogue – As written

Shot 1 – Full body – Danny and Walter walk toward the Bijou.

Shot 2 – Full body – Pedestrian 1 and Pedestrian 2, Bridesmaid 1 and Bridesmaid 2 are seen in the distance, looking in a first-floor window of the Bijou building.

Shot 3 – Torso and head of Pedestrian 1, dressed in Matt Baume costume. Torso and head of Pedestrian 2, Bridesmaid 1 and Bridesmaid 2, dressed in a designer dresses.

Shot 4 – Torso and head of Pedestrian 1.

Pedestrian 1 (yelling) – Danny! Danny Quizatore (pronounces Danny's name KWIZATOR).

Shot 5 – Torso and head of Danny.

Danny – Jimmy! Jimmy Schwartz! What are you doing in Sixela? And it's Quizatore (pronounced Kiss A Tory).

Shot 6 – Full Face Pedestrian 1.

Pedestrian 1 – It's Jamie now. Jamie Schwartz. House of Jamie, you know. We moved out here several months ago. We're looking for studio space for my Fall lineup. Have you met Rachel, Monique and Sigrid? They are my top models.

Shots 7a and 7b – Full face Pedestrian 2. Full face of Bridesmaid 1. Full face Bridesmaid 2.

Pedestrian 2 – Delighted to meet you, Mr. Quizatore (pronounced Kiss A Tory).

Bridesmaid 1 - Jamie has spoken highly of you.

Bridesmaid 2 – Pleased to make your acquaintance, sir.

Shot 8 – Full face Pedestrian 1.

Pedestrian 1 (*to the women*) – Danny here covered my first runway show.

Shot 9 – Full face Danny.

Danny – Well, I reported on it for the evening news.

Shot 10 – Full face Pedestrian 1.

Pedestrian 1 – You more than covered it, baby. You made me a local hit. Our sales skyrocketed after that..

Shot 11 – Full face Danny.

Danny – Glad I could help, Jim...Jamie.

Shot 12 – Full face Pedestrian 1.

Pedestrian 1 – So, Danny, what brings you out here to Sixela? And who is this handsome cowboy holding the camera?

Shot 13 – Full face Danny.

Danny – We heard something about the Bijou here. This is Walter.

Shot 14 – Full face Walter, absentmindedly curling his TV camera by the handle.

Walter – How's it goin', uh... Jamie? Ladies?

Shot 15 - – Full face Pedestrian 1.

Pedestrian 1 – Oh, it is going just fine, Walter.

Shot 16 – Full face Pedestrian 2.

Pedestrian 2 – Me too.

Bridesmaid 1 - Just fine.

Bridesmaid 2 - Getting ready for the next show.

Shot 17 – Full face Danny.

Danny – When will that be, Jamie?

Shot 18 - – Full face Pedestrian 1.

Pedestrian 1 – Well, we don't really know yet. When we find out, I will definitely have my peeps call your peeps.

Shot 19 – Full face Danny.

Danny – I will be waiting on pins and needles.

Shot 20 - – Full face Pedestrian 1.

Pedestrian 1 – And I will try to put those pins and needles exactly where they need to be in order to make you jump! But again, what brings you out here?

Shot 21 – Full face Danny.

Danny – Spooks!

Shot 22 - – Full face Pedestrian 1.

Pedestrian 1 – Ahhh! Yes. This place. The Bijou. We had been considering it for our studio. But then, we heard there might be ghosts inhabiting the place.

Shot 23 – Full face Danny.

Danny – And that, dear Jamie, is why Walter and I have driven out here to the sticks to interview people about the theater on the second floor of this building.

Shot 24a and 24b – Full face Pedestrian 2. Full face Bridesmaid.

Pedestrian 2 – You know, Mr. Quizatore, this theater is on the National Register of Historic Places!

Bridesmaid 1 – And we have been looking for the plaque.

Bridesmaid 2 – But we didn't find one.

Shot 25 – Full face Danny.

Danny – What plaque?

Shot 26 – Full face Pedestrian 1.

Pedestrian 1 – It's on my teeth, Danny. It's on my teeth. Get it? The plaque is on my teeth!

Shot 27 – Full face Danny.

Danny – Very funny, Jamie. I meant the plaque that Monique and Sigrid say they're looking for. I don't see it.

Shot 28 – Full face Pedestrian 2.

Pedestrian 2 – Maybe they haven't put it up yet.

Shot 29 – Full face Pedestrian 1.

Pedestrian 1 – Good thought, Rachel. Good thought. But Danny, what does that have to do with spooks?

Shot 30 – Full face Danny.

Danny – Nothing really. But we do have viewers who like to know the history behind the things we cover.

Shot 31 – Full face Pedestrian 1.

Pedestrian 1 – Well, I don't think you will want to interview us today. I don't know anything 'bout birthin' no babies. How about you, Rachel? Monique? Sigrid?

Shot 32a and 32 b – Full face Pedestrian 2. Full face Bridesmaid 1. Full face Bridesmaid 2.

Pedestrian 2 – Sorry. I flunked that one in high school.

Bridesmaid 1 – Monique and I almost helped a friend with a home birth.

Bridesmaid 2 - But her water broke and we called 911.

Shot 33 – Full face Pedestrian 1.

Pedestrian 1 – But hey, Danny. Look over there at who's coming down the street. The mayor! Bet she knows some history.

Shot 34 – Full face Danny.

Danny – Well, she probably does. I have interviewed her before. (Under his breath) – She claims to know a lot about everything.

Shot 35 – Full face Pedestrian 1.

Pedestrian 1 – There you go, Danny. Do you want me to yell at her to come over?

Shot 36 – Full face Danny.

Danny - No. She looks like she's heading in our direction anyway.

Shot 37 – Full face Pedestrian 1.

Pedestrian 1 – Well then, there you go, Danny. Best of luck. See you at my fall show. And Walter, love the hat. And the specs! Rachel, Sigrid, duty calls.

Shot 38a and 38b – Full face Pedestrian 2. Full face Bridesmaid 1. Full face Bridesmaid 2.

Pedestrian 2 – Mr. Quizatore, it was a pleasure. I like your hat and your sunglasses, Walter.

Bridesmaid 1 - Perhaps Danny will bring you along some other time?

Bridesmaid 2 – Any time.

Shot 39 – Full face Walter, curling his TV camera.

Walter – The pleasure would be all mine, Ladies. Nice meeting you...uh...Jamie, right?

Shot 40 – Full face Pedestrian 1.

Pedestrian 1 – Oh no, Walter. It was nice meeting you. And Danny, please bring Walter along at any time and in any place. Ciao.

Shot 41a and 41b – Full face Pedestrian 2. Full face Bridesmaid 1. Full face Bridesmaid 2.

Pedestrian 2 – Ciao, Walter. Ciao, Mr. Quizatore.

Bridesmaid 1 – Auf Wiedersehen. Herr Quizatore. (Pronounced aoof-veder-sayin, hair kissatory).

Bridesmaid 2 – Au revoir, Mssr. Quizatore. (pronounced Miss sewer Kees-a-tor).

Shot 42 – Full face Danny.

Danny – Ciao. Auf Wiedersehen. Au revoir.

Shot 43 – Full body of Pedestrian 1 and Pedestrian 2, Bridesmaid 1 and Bridesmaid 2 from the rear walking away.

Camera fades to **Scene 5/ Setting 4**

SCENE 5/ Setting 4

Setting – Street scene in Sixela as Danny interviews citizens walking by the Bijou, looking in windows.

Cast – Danny, Walter, Citizen 1, Citizen 2

Time of Day – Afternoon

Costumes – Both citizens look sporty but in outdated clothes

Props – Walter – TV camera

Lighting – Daylight

Sound – Light traffic sounds in the background

Dialogue – As written

Shot 1 – Full body shots of Citizen 1 and Citizen 2 walking toward camera.

Shot 2 – Full torso and face of Danny looking worried.

Danny – Madame Mayor. Good to see you again.

Shot 3 – Full torso and face of Citizen 1.

Citizen 1 – Danny Quizatore. Did I say you could enter my town?

Shot 4 - Full torso and face of Danny grinning meekly.

Danny – Madge, you still aren't sore from my LSD story are you?

Shot 5 – Full torso and face of Citizen 1.

Citizen 1 – Well, why ever should I be sore? I got re-elected in spite of your silliness. And where do you get off calling me Madge?

Shot 6 - Full torso and face of Danny grinning meekly.

Danny – Sorry. Madame Mayor...is that better?

Shot 7 – Full torso and face of Citizen 1.

Citizen 1 – It's more appropriate. It's not better. Does that new cowboy of yours have that camera turned on?

Shot 8 - Full torso and face of Danny.

Danny – Walter?

Shot 9 - Full torso and face of Walter.

Walter – I don't see any lights blinking? No. My camera is off. I can turn it on if the Mayor would like me to.

Shot 10 - Full torso and face of Citizen 1.

Citizen 1 – If I see any signs of life coming from that camera, I may just call the town constable and have him drag you over to city hall. We have a holding cell there. Violation of our right to privacy.

Shot 11 - Full torso and face of Danny serious.

Danny – Now, now Madge...I mean Madame Mayor, can't we just let bygones be bygones? And who is this lovely lady standing beside you?

Shot 12 - Full torso and face of Citizen 1.

Citizen 1 – This is my new council member. Rose, say hi to a real snake in the grass.

Shot 13 - Full torso and face of Citizen 2.

Citizen 2 – Hi. I've seen you on KBVG, haven't I?

Shot 14 - Full torso and face of Citizen 1.

Citizen 1 – I am sure you have. But did you see his story about our town having LSD in the water supply?

Shot 15 - Full torso and face of Citizen 2.

Citizen 2 – Oh my! Did you do that awful report a while back?

Shot 16 - Full torso and face of Citizen 1.

Citizen 1 – He did! Danny here is the reason the state EPA came here to tear us a new one.

Shot 17 - Full torso and face of Citizen 2.

Citizen 2 – So you're reason my property taxes doubled!

Shot 18 - Full torso and face of Danny.

Danny – Look ladies, I was just a young cub reporter back then. My boss gave me an assignment and I came out here to investigate.

Shot 19 - Full torso and face of Citizen 1.

Citizen 1 – And back then, I asked you to run your story by me before it was broadcast, didn't I?

Shot 20 - Full torso and face of Citizen 2.

Citizen 2 – That only sounds reasonable to me, Madge.

Shot 21 - Full torso and face of Walter.

Walter – Sounds like censorship to me.

Shot 22 - Full torso and face of Danny.

Danny – Let’s not go there, Walter. I don’t even recall if I said you could cens...review the story first, Madge. Your honor. Besides, how could you do that anyway? I couldn’t drag the production studio out here.

Shot 23 - Full torso and face of Citizen 1.

Citizen 1 – I have no idea how you planned to do it. I just know you made me a promise. And you cost the citizens of this town hundreds of thousands of dollars for a new water tower.

Shot 24 - Full torso and face of Danny.

Danny – Wait a minute, Madge. Your honor. I remember that old water tower. Walter, this town had a water supply that came from an old wooden tank like you’d see in some old movie. It was open at the top. No roof. I saw pigeons sitting around the rim of that tank, taking dumps into it. Real sanitary!

Shot 25 - Full torso and face of Walter.

Walter – Ooo, Danny. You don’t suppose that pigeon crap is still in the pipes here? That could explain the haunting thing.

Shot 26 - Full torso and face of Citizen 2.

Citizen 2 – Haunting thing!

Shot 27 - Full torso and face of Citizen 1.

Citizen 1 – There you go, Rose. Mr. Catchatory here thinks he can win a Pulitzer with a story about The Bijou Theater’s specter.

Shot 28 - Full torso and face of Danny.

Danny – I am just here on assignment. Something must have come into our news room and Walter and I were sent out to ask questions.

Shot 29 - Full torso and face of Citizen 1.

Citizen 1 – And have you been asking questions, Danny Catchatory?

Shot 30 - Full torso and face of Danny.

Danny – Yes, I have. It’s just a little suspicious that no one so far in this town has given me any answers.

Shot 31 - Full torso and face of Citizen 1.

Citizen 1 – Well, maybe this is your big chance to get some answers. That guy coming down the street is the security guard for the theater. I dare you to drag something out of him. Otherwise, don’t let the doorknob hitcha!

Shot 32 – Full body of Citizen 1 and Citizen 2 walking away whispering to each other- view of their backs.

Camera fades to Scene 5/ Setting 5

SCENE 5/ Setting 5

Setting – Street Scene with Bijou Theater in background.

Cast – Danny, Walter, Security Guy

Time of Day – Early Afternoon

Costumes – As designed for each character

Props – Danny’s mic. Walter’s TV camera

Lighting – Daylight

Sound – Light traffic

Dialogue – As written

Danny and Walter encounter Security Guy dressed in uniform on his way to work. They interview Security Guy whose testimony is wildly exaggerated.

Shot 1 – Full face of all as each speaks lines.

Danny – Look over there, Walter. That guy with the security badges. Let’s go see if he is the security guard for the theater.

Shot 2 - Camera Fades to Security Guy who looks alarmed at seeing a news guy and a camera man.

Danny – Excuse me, sir.

Security Guy – I ain’t got nothin’ to say about no ghost.

Danny – Excuse me sir, but what ghost are you referring to?

Security Guy – You know darned good and well what ghost. The one your boss sent you way out here to ask around about.

Danny – Excuse me, sir. Do you know Benny?

Security Guy – Benny who?

Danny – Our boss. Benny Amato, the station manager at K-BVG TV.

Security Guy – I don’t know no Benny Amato. But I seed you guys before on the local news. Sneaking around, lookin’ for dirt.

Danny – I am Danny Quizatore. I am an investigative reporter for TV Station K-BVG. And yes, we did come out here to sneak around I suppose. By any chance do work at the Bijou Theater?

Security Guy – See. There you go. Asking all sorts of questions, tryin’ to get people into trouble.

Danny – Well, excuse me sir, but I do not have any intention of getting you into trouble

Security Guy – No? Well, if I answer any of your questions about that theater bein’ haunted, I sure as crap could get into trouble.

Danny – Sir, are you the security guard for the Bijou Theater?

Security Guy – Maybe I am. And maybe I am not. Whatever. But I ain’t givin’ you the time of day.

Shot 3 – Full body of the Security Guy as he walks away briskly.

Shot 4 – Full Face of Danny.

Danny – Walter, that guy is heading directly toward the stage door of the Bijou Theater.

Shot 5 – Full Face of Walter.

Walter – Let’s follow him, Bro.

Danny – For now, let’s just watch him while he goes into the building. Maybe he’ll leave a door unlocked or something.

Shot 6 - Security Guy walks toward back door of the theater, opens the door and disappears inside.

Camera fades to Scene 5/ Setting 6.

SCENE 5/ Setting 6

Setting – Beside the Bijou Theater, near the stage door entrance

Cast – Danny, Walter, Craps Shooter 1, Craps Shooter 2

Time of Day – Early afternoon

Costumes – As designed

Props – Walter’s TV camera, Walter’s sun glasses, Walter’s hat, Cash, large pair of dice.

Lighting – Daylight

Sound – Light traffic

Dialogue – As written

Shot 1 – Full head and torsos of Danny and Walter standing next to the theater’s stage door. They turn to the right and face backwards, looking at Craps Shooters 1 and 2.

Shot 2 – Full torso and face of Craps Shooter 1.

Craps Shooter 1 – Hey Guys! Wanna make some dough?

Shot 3 – Full torso and face of Danny.

Danny – You mean us?

Shot 4 – Full torso and face of Craps Shooter 1.

Craps Shooter 1 – Yes, I’m talking to the both of yous. We got us a game goin’ back here. You two could make some dinero. Show ‘em, Randy.

Shot 5 – Full torso and face of Craps Shooter 2 as he holds dice close to his face and smiles broadly.

Craps Shooter 2 – Throw these babies at the wall. Any sevens’ll get cha all.

Shot 6 – Full torso and face of Danny.

Danny – We have work to do, man. Stories to tell. Places to see. You know anything about this theater being haunted?

Shot 7 – Full torso and face of Craps Shooter 1.

Craps Shooter 1 – Sure, it’s haunted. By the ghost of the last guy who turned us down on a game. The next guy won the pot, and the first guy found out and killed himself from grief. Now, the first guy haunts the theater. Don’t be that first guy. Get your asses back here and roll with us.

Shot 8 – Full torso and face of Craps Shooter 2 as he holds dice close to his face and smiles broadly.

Craps Shooter 2 – Ten’ll get cha twenty. Maybe more if both of yas throws.

Shot 9 – Full torso and face of Danny.

Danny – The only thing I’m throwing is up my lunch if I don’t get t his story back to the studio in the next couple of hours. Walter?

Shot 10 – Full torso and face of Walter as he tries to speak in private to Danny.

Walter – Danny, it’s a week ‘til payday. I will be running short. I wouldn’t mind a chance to take on these Yahoos.

Shot 11 – Full torso and face of Craps Shooter 2 appearing to be agitated.

Craps Shooter 2 – Say, who you callin’ Yahoos?

Shot 12 – Full torso and face of Craps Shooter 1.

Craps Shooter 1 – Now calm down, Randy. These here city boys need some time to make up their minds. How about you, cowboy? That’s some hat you got there! And those specs? Woo-eee!

Shot 13 – Full torso and face of Walter as he tries to speak in private to Danny.

Walter – Danny, you go on up into the theater and have a look. I want to stay down here a second or two and shoot dice with these two nice gentlemen.

Shot 14 – Full torso and face of Craps Shooter 2.

Craps Shooter 2 – OOO, listen to Cowboy, Angel. Now he thinks we’re gentlemen!

Shot 15 – Full torso and face of Craps Shooter 1.

Craps Shooter 1 – But we are, Randy. We are gentlemen. And as gentlemen, we will be very nice ‘bout winnin’ Cowboy’s money.

Shot 16 – Full torso and face of Danny.

Danny – It’s up to you, Walter. I can go on up and have a look. If you want, you can join these men and walk away with their cash.

Shot 17 – Full torso and face of Walter.

Walter – Let’s do that, Danny. See you in a few.

Shot 18 – Full body of Craps Shooters 1 and 2 as they turn and motion Walter to join them behind the theater.

Shot 19 – Full body of Walter from the rear as he follows the Craps Shooters.

Shot 20 – Full body of Danny as he turns to the right and disappears into the stage entrance doors.

Camera fades to Scene 5/ Setting 7.

SCENE 5/ Setting 7

Setting – The alley behind the Bijou Theater

Cast – Walter, Craps Shooter 1, Craps Shooter 2

Time of Day – Late Afternoon

Costumes – As designed

Props – Dice and cash

Lighting – Daylight

Sound – Thrill music as background

Dialogue – As written

Shot 1 – Full Torso and face of Craps Shooter 1.

Craps Shooter 1 – OK, Cowboy, set your camera down there and get ready to roll. The house minimum bet is ten bucks.

Shot 2 – Full Torso and face of Craps Shooter 2.

Craps Shooter 2 – You want I should help you with that camera? It looks heavy, Cowboy.

Shot 3 – Full Torso and face of Walter.

Walter – Thanks anyway...Randy is it? I don't own this camera. It belongs to the station. I think I'll keep it right here beside me.

Shot 4 – Full Torso and face of Craps Shooter 2.

Craps Shooter 2 – Jeez, Cowboy. I was just offerin' to take the load off of ya.

Shot 5 – Full Torso and face of Craps Shooter 1.

Craps Shooter 1 – Leave Cowboy alone, Randy. We got more important stuff to do.

Shot 6 – Full Torso and face of Craps Shooter 2.

Craps Shooter 2 – Sorry Angel. You go ahead and be the house. I got ten here says I can get a 14.

Shot 7 – Full Torso and face of Walter.

Walter – 14? What's the deal with 14? Whatever happened to 7?

Shot 8 – Full Torso and face of Craps Shooter 1.

Craps Shooter 1 – In this house, we play with two sets of dice. Winner rolls any combination to make 14. OK? Your chances of winning are improved that way.

Shot 9 – Full Torso and face of Walter.

Walter – Well, I never heard of such a thing.

Shot 10 – Full Torso and face of Craps Shooter 2.

Craps Shooter 2 – Sure, Cowboy. It's called the Baltimore style.

Shot 11 – Full Torso and face of Walter.

Walter – Here's my ten, but if I see anything fishy going on, I am out! Got it?

Shot 12 – Full Torso and face of Craps Shooter 1.

Craps Shooter 1 – Sure thing, Cowboy. Sure thing. Now, are you ready for me to roll.

Shot 13 – Full Torso and face of Walter.

Walter – I suppose.

Shot 14 – Full Torso and face of Craps Shooter 2.

Craps Shooter 2 – Roll 'em, Angel! Roll 'em!

Shot 15 – Full Body of Craps Shooter 2 as he rolls the dice and then Shooter 1 picks up Walter's camera and backs away slowly and runs off with it.

Camera fades to Scene 6/ Setting 1.

SCENE 6/ Setting 1

Setting – The second-floor hallway and the main theater room at the Bijou Theater

Cast – Danny, Bride’s Maid, Piano Player, Pastor, Groom, Bride, Pedestrian 1, Pedestrian 2, Craps Shooter 2, Misc. zombie wedding party attendants.

Time of Day – varies

Costumes – Danny as designed, Bride’s Maid dressed in Pedestrian 1’s fashion, Piano Player **as recorded on 3/30**, Pastor as designed to pay tribute to Billy Porter and “Pose”, Groom **as recorded on 3/30**, Pedestrian 1 **as recorded on 3/30** and **supplemented on 7/26**, Pedestrian 2 dressed in Pedestrian 1’s fashion, Craps Shooter 2 dressed in school boy costume, Misc. zombies **as recorded 3/30**.

Makeup – All wear light zombie makeup – grey with black accents.

Props – Dead flowers, Copy of E.A. Poe poetry, red roses for Bride’s Maid and Pedestrian 2.

Lighting – Special effects

Sound – Special music as written.

Dialogue – As written

Shot 1 – Full torso and head of Danny as he steps into the upper hallway. Danny stares straight ahead as the Bride’s Maid walks ahead of him.

Danny – Rachel, is that you?

Shot 2 – Full torso and head of Bride’s Maid as she turns wearing zombie makeup, and appears to walk through the solid, closed door at the entrance to the theater’s main room.

Shot 3 – Full torso and head of Danny as he tries to open the same door that he has just seen the Bride’s Maid walk through.

Danny – Rachel!

Shot 4 – View of the same door from inside the theater’s main room. Members of the zombie wedding party enter by appearing to walk through the closed door which is now a veil of scrim material.

NEW SHOT 4b – After stock footage of the opera house main theater, John Heasley appears posed in the fashion of Leon Redbone. He begins to play his own song. The camera is now a closer shot of John playing and singing. Suddenly, animated zombie dancers appear around him and interact with him. Camera fades to doorway shots of zombie wedding attendants as they appear coming through the solid door one by one.

Shot 5 – Torso and head of the Piano Playing Zombie who enters, looks around and heads toward a piano.

Shot 6 – Torso and head seated at piano, Piano Playing Zombie plays wildly as Mendelson’s Wedding March plays on the sound track.

Shot 7 – Torso and head, Pastor (in zombie makeup and Billy Porter costume) enters and walks toward the stage.

Shot 8 – Torso and head, zombie Groom enters and walks toward the stage.

Shot 9 – Torso and head, Pedestrian 1 in zombie makeup, enters and walks toward the stage.

Shot 10 – Torso and head, Craps Shooter 2 in school boy costume and zombie makeup, enters and walks toward the stage.

Shot 11 – Torso and head of each zombie wedding attendant (recorded 3/30), enter and walk toward the stage.

Shot 12 – Panoramic view of the theater’s main room with backs of Zombie wedding party facing the camera, the Groom, is facing the stage and the Pastor facing the audience and standing center stage on the stage.

Shot 13 – Full face and torso of Pastor holding an open copy of Poe’s works.

Pastor – The category is – weddings!

(Cue up sound track of zombie wedding march).

Shot 14 – Piano player pounding keyboard (shot 3/30).

Shot 15 - Full body and torsos of Bridesmaid 1, Bridesmaid 2, and Pedestrian 2, all in zombie makeup, wearing fashion dresses and hat, carrying a bunch of roses. They enter and walk toward the stage.

Shot 16 – Full body and torso of Bride in zombie makeup, wearing soiled and torn wedding gown covered with flies, carrying a black bouquet. She seems dazed and swats at flies. She enters and walks toward the stage.

Shot 17 – Torso and head of the Pastor, opening and holding up a copy of Poe’s poems. The Pastor reads –

Pastor (reads) - (Poe’s poem from “For Annie”) –

“Thank heaven! The crisis –

The danger is past,

And the lingering illness

Is over at last –

And the fever called “living”

Is conquered at last.

Shot 18 – Torso and head of pastor who closes the book and sings, “Day of Darkness”.

(Cue up sound track for Day of Darkness).

Pastor (sings) –

The hour of darkness,

Is now upon us.

We live in shadows
And screams astound us.
We are the half dead
Who had the virus
Yet we're not living
And Death surrounds us.
Release us from this frightful Hell.
Release us, let the death bell knell.
Let us live or let us die.
Either depths of fire of bright lit sky.
The hour of darkness,
Is now upon us.

Shot 19 – A panoramic view from the stage of the wedding guests unimpressed with the service.

Shot 20 – Torso and face of Pastor.

Pastor – The category is – first kiss.

Shot 21 – A panoramic view from the stage of the wedding guests acting wildly (shot 3/30).

Shot 22 – Shoulders and head of bride as she turns to the groom with closed eyes and puckered lips.

Shot 23 – Shoulders and head of Groom, who swings his hammer and ignores her.

Shot 24 – Shoulders and head of Pedestrian 1 as he turns his head in the direction of Craps Shooter 2.

Shot 25 – Shoulders and head of Craps Shooter 2 as he turns his head in the direction of Pedestrian 1.

Shot 26 – Panoramic view of the room as zombies break into agitated dances (shot 3/30).

Camera fades to Scene 6/ Setting 2.

SCENE 6/ Setting 2

This is the scene in which we pay tribute to Michael Jackson's "Thriller"

Shot 1 - Piano Playing zombie is seated behind the piano playing wildly.

(Cue up Thriller tribute adaptation music).

Shot 2 – Head and torso of Pastor.

Pastor – The category is – wedding dance!

Shot 3 – Panoramic view of the room and stage from a low angle. The Thriller dance will feature Bridesmaid 1, Bridesmaid 2, and Pedestrian 2, Bride and Pastor with impromptu dancing by background zombies (zombies shot 3/30). The dance routine has been edited and published on a private You Tube under the Jimmykemp user account.

You Tube video link –

<https://youtu.be/RqMC64SjNIE>

Shot 3 – All zombies end the dance and fade.

*Before the fantasy in setting 3, both Pedestrian 1 and Craps Shooter 2 are seated at the zombie wedding. They have been observing the proceedings and each other. Both now have light zombie makeup. Pedestrian 1 still wears his blue fisherman's hat and sailor costume paying tribute to Matt Baume on You Tube (*retakes of interview scene of Pedestrian 1 needed July 26, 2020, 9am*). Craps Shooter 2 wears school boy costume and zombie makeup).*

Cut to Scene 6, Setting 3.

SCENE 6/ Setting 3

At the end of the “Thriller” tribute, the camera enters the minds of Pedestrian 1 and Craps Shooter 2, revealing that each is alternately seated at a piano which has a gothic candelabra on it. In different shots of each character, each either sits at the piano and entertains the other or vice versa. They each sing two verses of the Cole Porter parody song, “I Ventilate on Cue”.

Shot 1 – Full head and torso of Pastor. (Pastor is now dressed more closely to drag costume with head dress, feathered cape and bracelets and sequined shirt).

Pastor – The category is – young love!

Shot 2 – Pedestrian 1 appears in this fantasy shot, wearing a disco era shirt with some bling jewelry. He is seated at a piano with a candelabra on the top. His hair has been styled and he has NO ZOMBIE MAKEUP.

(Cue up music adaptation of “I Ventilate on Cue”).

Shot 3 – Craps Shooter 2 appears leaning on the piano, listening to Pedestrian 1 sing the first two verses of “I Ventilate on Cue”. Craps Shooter 2 now wears a costume suggestive of drag parades. (Her) hair has been styled or (she) wears a wig and (she) has NO ZOMBIE MAKEUP.

Pedestrian 1 (sings parody adaptation of “I Concentrate on You”) -

Whenever Covid comes in view,
Ventilators start to spew.
Whenever breathing comes too hard,
or gets too shallow,
I ventilate on cue.

When nurses cry, “Don’t go away!”
But angels insist I’m due,
Whenever the steroids fail,
to make me well,
I ventilate on cue.

Shot 4 – Pedestrian 1 and Craps Shooter 2 have exchanged places. The one who played (shot 2) now listens and the one who listened (Shot 3) now plays.

Shot 5 – Head and torso of Craps Shooter 2 playing the piano and singing the second two verses of “I Ventilate on Cue”.

Craps Shooter 2 (sings) –

But your face so cute and tender,
With your lips so soft pressed to mine,
With the light from your eyes like burning clinkers,
That burn my flesh when we pass the time.

When other zombies say to me,
Love is a thrill I’ll never do,
I turn up dials on my favorite machine,
I ventilate on cue.

Shot 6 – As the song ends, each singer reaches out to the other and sing together the final line.

Craps Shooter 2 and Pedestrian 1 (sing in unison) –

I ventilate on cue.

Author's conceptual notes –

NEW SHOTS TO BE DONE JULY 26, 2020 AT SPOPTLIGHT COMMUNITY THEATER, STAYTON OREGON STARTING AT 7AM.

At the end of the song, the “break” track is a Disco beat. At this point, the two young lovers mirror the Vogue movements that best explain the plot of the song they have just sung.

Vogue movements to be choreographed by Kyle Jack.

When the beat begins with the zombified Latin beat, the drag queens can take over. We are working on a drag parade of individual drag queens walking through selfie camera shots. But we will need to do these as individual selfies in the comfort of our individual homes, and either with or without greenscreen (this is a fantasy after all).

This imaginary scene ends with the two young lovers posed in their separate screens, staring at each other longingly, as the camera fades back into the original room after the “Thriller” tribute with each lover in original costume, staring back at the other.

Camera fades to Scene 7, setting 1

SCENE 7/ Setting 1

Danny Quizatore – Max Morter
Bridesmaid 1 – Meggan Herrod
Bridesmaid 2 - Camille Trink
Bride – Tracy Wachter Webber
Pedestrian 2 – Catherine Vessey
Zombie Pastor – Kyle Jack
Zombie Extras

Shot 1 – The camera focuses on the entrance door to the theater. Danny enters the room through the veil covering the door opening. The room is empty with no traces of the wedding.

Shot 2 - Danny wanders around the backstage and stage.

Shot 3 - Suddenly, Specter enters the stage from stage left. Specter seems to float in a glowing imagery, leaving trails of stardust as she moves. Specter stops stage left and stares of into space.

Shot 4 - Danny enters the stage from stage left and crosses to where Specter stands. Danny reaches out to touch the Specter.

Shot 5 – Just as Specter is about to pull back her veil and reveal her face, her face becomes a haunted special effects face (on file).

Shot 6 - Danny is attacked from behind by all of the Zombie Featured cast members who carry Danny above their heads to a large pot which appears to contain boiling water, and place Danny in the pot located on floor level in front of the stage.

Shot 7 - Full view of stage with Zombie extras are on the floor of the theater.

Shot 8 – Suddenly a soft-boiled egg falls from the rafters and breaks open in half with bananas inside.

Shot 9 – Zombie Bride is now dressed in a designer gown. She knocks aside the bananas and steps out onto the stage.

(Cue up music for parody of Begin the Beguine – Begin My quarantine).

Shot 10 – Zombie bride completes song.

Shot 10 – Fade to virtual orchestra by Toby Loftus playing a Artie Shaw version of “Begin”.

Shot 11 – Using the melody of the virtual version, Bridesmaid 1, Bridesmaid 2, Pedestrian 2 and zombie Pastor come out on stage and perform Beguine dance routine.

Shot 12 – Zombie extras go wild

Cut to Scene 7/ Setting 2.

SCENE 7/ Setting 2

Danny Quizatore – **Max Morter**
Piano Playing Zombie – **Julie Cherney**
Groom Zombie – **Nathaniel Brown**
Bridesmaid 1 – **Meggan Herod**
Bridesmaid 2 – **Camille Trinka**
Pedestrian 2 - **Catherine Vessey**
Reverend Zombie – **Kyle Jack**
Bride Zombie – **Tracy Wachter Webber**
3 Weird Zombies - **Stephanie Bednarz, Alice Carlson and Barbara Booth Nixon**
Benny Amato – **George Nixon**
The Specter - **Andi Bean**
Zombie extras

Shot 1 – Camera pans to boiling pot with Danny in it. Standing around the pot are three Zombie Cooks.

Shot 2 – Unseen by anyone, Benny Amato enters through the veil. He is wearing his suit and tie and smokes a cigar.

Shot 3 - The wedding party featured cast, are seen flailing about wildly in anticipation of having Danny for a meal.

Shot 4 - The 3 Weird Zombies stand around , stirring the pot with Danny in it. The 3 sing “Wash Your Hands”. Two sing background to Stephanie’s melody. She swats Danny. They wave bananas.

Shot 5 - Benny Amato has lifted one of the banana hats and tries to be part of the festivities while smoking his cigar and the hat.

Shot 6 – Camera cuts to The Specter singing “Half Alive, Half Alive” opposite to the pot on stage.

Shot 7 - 1 Weird Zombie, The Specter and The Zombie Pastor sing a medley of “Wash Your Hands”, “Half Alive, Half Alive” and “Hour of Darkness”. Crescendo of the medley.

Shot 8 – Piano playing zombie strikes up yet another more Latin version of “Begin the Beguine”.

Shot 9 – Zombie Pastor, Bridesmaid 1, Bridesmaid 2 and Pedestrian 2 appear on stage wearing Latin clothes and banana hats. The do the Beguine dance routine.

Shot 10 – Winners of the tap dance contest float in on stage inside four balloons and finish with Astaire/ Powell tap.

Shot 11 – Panoramic view of the wedding banquet with zombies going wild everywhere.

Cut to Scene / Setting 3

SCENE 7/ Setting 3

Danny Quizatore – **Max Morter**
Walter Clickspot – **Conner Rosenberg**
Benny Amato – **George Nixon**

Shot 1 - Camera focuses on Walter outside the theater in the hall. He no longer has his T V camera, Hat or sun glasses. He starts pounding on the door. Suddenly, he vanishes.

Shot 2 – Walter stands in front of the “veil” of secrecy inside an empty theater. All zombies have vanished. Walter looks around the room and then sees Danny lying on the stage and Benny Amato standing nearby.

Shot 3 – Danny gets up and stands up.

Danny – Walter! You will not freaking believe what has just happened to me.

Shot 4 – Benny Amato steps into camera view. He is wearing a banana hat and smokes his cigar.

Benny Amato – I believe it. I’ve been here the entire time. This place is haunted!

Shot 5 – The three men stand on the stage talking.

Walter (full torso and head) – Mr. Amato, where did come from?

Benny – (full torso and head) – Clickspot! Where have you been?

Walter – Well, sir, I was filming some local color when...

Benny – Where the hell is your camera?

Walter – Well, sir...

Benny – Don’t tell me you lost it.

Walter – Well, sir someone stole it, sir!

Benny – Stole it! How the hell did anybody steal it?

Walter – You see sir, part of my local color shots involved shooting craps with these two local gamblers...

Benny – Aha! You mean you lost it in the casino, right?

Walter – No sir, not the casino...

Benny – Then where?

Walter – In the alley, sir. Behind the theater.

Benny – That was company property! You don’t even make enough to pay for that camera.

Walter – I know sir. It was entirely my fault, sir.

Benny – I never liked from the start. Betty Boop Syndrome, my butt!

Walter – But sir...

Benny – Why I oughta...

Shot 6 – Benny's hands appear to grab Walter by the neck to choke him.

Shot 7 – Walter appears to be choking and then disappears.

Shot 8 – Danny also disappears.

Shot 9 – (full torso and face) Benny stands stage center alone looking vey confused and chomping on his cigar.

Camera fades to Scene 8, setting 1.

SCENE 8/ Setting 1

Danny Quizatore – **Max Morter**

Walter Clickspot – **Conner Rosenberg**

The Specter – **Andi Bean**

Shot 1 – Danny and Walter suddenly appear near a mausoleum in the town cemetery.

Danny – Wow! Now how the heck did we get here? Remember what we thought we saw when we drove into town today?

Walter – Yeah, This was the place where the zombies came out.

Danny – They came out alright. I just spent the last hour with them in that theater, being boiled alive.

Walter – Wow, Danny!

Danny – Walter, what's that necklace you're wearing?

Shot 2 - Walter holds out a spaceship-shaped pendant.

Danny – Well, what is it?

Walter – They said it was special. That it would get me a new camera. The guys shooting craps.

Danny – Where was Jack?

Walter – Jack?

Danny – And his beanstalk.

Walter – I didn't have a cow.

Danny – Yeah, well Amato just had a cow when you told him you lost his camera in a craps game.

Walter – What were you doing up there on the floor?

Danny – I fell out of that big pot they were cooking me in!

Walter – Who?

Danny – The zombies.

Walter – Oh! Here Danny, you take the magic pendant. In case need it.

Shot 3 – Danny puts on the pendant.

Danny – We passed the zombies today in the cemetery when we were coming into town.

Walter – So, those really were zombies?

Danny – I think they were a special kind of zombie called Strigoi.

Walter – I just thought it was a big funeral going on.

Danny – Oh there's something going on alright. Right here in Sixela. Heck, they were going to eat me.

Walter – Danny, I really think we need to get out of this spooky place.

Shot 4 – Suddenly, the Specter rushes past them toward the door to the mausoleum).

Danny – There she goes! Let's follow her. Quick!

Shot 5 – Danny and Walter rush toward the mausoleum door.

Shot 6 – The Specter runs inside the door.

Shot 7 – Danny runs inside the door.

Shot 8 – The door slams closed leaving Walter outside, pounding on the door.

Cut to Scene 8/ Setting 2

SCENE 8/ Setting 2

Danny inside the Mausoleum. Danny inside his own lungs. Danny attacks the virus. Virus grows in size.

SCENE 9/ Setting 1

Danny emerges from the mausoleum. Uberdanny is born.

SCENE 9/ Setting 2

Skeet shoot of Covid.

SCENE 9/ Setting 1

Setting –

This scene opens with the view of the television reporter from a competing television station with KBVG-TV. The reporter is standing in front of the Oregon State Capitol building in Salem, Oregon.

Shot 1 – television reporter Oscar Kravitz appears on the television screen with the appropriate sub caption for his station the bottom of the screen. This shot should be taken from the mall of the capital building with fountain in the background along with the state capitol building.

Oscar Kravitz – This is Oscar Kravitz of Portland station KFIT reporting. I am standing in front of the state capitol building where any minute now we expect to see Walter Clickspot, Danny Quizatore and the woman claiming to be the Sixella Opera House Specter, emerge from a meeting with the state legislature. Now that the Oregon wildfires are under control, these former employees of our competing television station, are presenting a plan to our state government for eliminating the Covid 19 virus.

Clickspot and Danny Quizatore where the reporters who investigated the haunting of the opera house in Sixella. As a result of their investigation Danny Quizatore emerged last week from a cemetery mausoleum in the Sixella cemetery. Quizatore claims by way of American sign language that he was actually consumed by the virus attacked his lungs. Quizatore and also claims by way of American sign language to have been introduced to a new weapon for fighting the Covid 19 virus. Quizatore claims that the Specter from the haunted opera house appeared to him in a vision. Quizatore claims to have used a special gun given to him by the Specter. With that special gun, Quizatore claims to have destroyed Covid 19 virus inside his own lungs.

Since emerging from the mausoleum, Quizatore has been mute. All of his claims may seem to be questionable. However his former cameraman, Walter Clickspot, substantiates his claims. Clickspot has explained to the public that Quizatore has been transformed into a superhero named UberDanny. UberDanny has been seen in public wearing a Midieval plague doctor's mask. The Sixella opera house Specter has been seen at local shooting ranges shooting enlarged Covid 19 viruses which have been launched from a skeet shooting device.

The claims of this trio seem to have been substantiated by representatives from various departments within the state of Oregon's government. Today evidence is being presented to the state legislature to encourage the

mass production of the unusual guns allegedly received from the Specter. State medical personnel have confirmed that whatever happens when these guns are fired at Covid 19 viruses, the DNA from bananas results in a protein spike in the virus with the destruction of the Covid 19 virus's ability to attach itself to lung tissue in the human body.

Since we are still waiting for an effective vaccine for the Covid 19 virus, this new development seems to be, in this reporter's opinion, the sort of do-it-yourself alternative to the vaccine. Obviously, this process cannot involve the public's using some sort of gun within their own lungs. The Specter seems to have knowledge of the process that causes not only the Covid 19 virus to lose its ability to attach to human lung tissue, the process also causes the virus to enlarge the point of the virus can be expelled. The result is claimed to be a larger virus, but a less effective virus that can be destroyed using these allegedly special guns recommended by this trio.

At this moment, the state legislature will be voting on whether or not to authorize the process and the special guns for public consumption. Any moment now, we should see the trio emerged from the capital building front doors. We anticipate that any expression of happiness or joy on the part of the trio, will mean that their suggestion has been approved.

Wait. I think I see movement of capital building doors. Let's switch now to a close-up of the entrance to the Oregon State Capitol building where the alleged superheroes are now emerging.

Shot 2 – This is a view of the entrance to the Oregon State Capitol building where Walter, Danny and the Specter are emerging. They carry the special guns used to fight the Covid 19 virus. The faces, with the exception of Danny who wears the plague doctor's mask, glowing. They smile and wave at the camera.

Shot 3 - This begins a video sequence in which each cast member of "Veil of Secrecy 2020" emerges from their own front doors of their own homes. One by one, each cast member wearing a protective facemask, lowers the facemask, smiles into the camera and begins saying the first verse of "We Shall Overcome". Soundtrack merges the voices into a choir.

SCENE 10/ Setting 1

Angel – **Matthew Sheldon Morris**

Randy – **Logan Fisher**

Jamie – **Jarred Sheffield**

Waitress – **Brenda Stokes**

Short Order Cook – **Dennis Fisher**

Shot 1 – Animation of the evolution of the Covid 21 virus.



Shot 2 – Stock footage of fire damage from Oregon wild fires.



Shot 3 – Green screen of Angel, Randy and Jamie looking forlorn and grubby. They stagger single file across the wild fire scene in Shot 2. They each carry a black plastic bag which obviously contains cans and bottles they are picking up along the road. They each wear grubby face masks which they pull down while delivering lines throughout this scene. Angel still carries the TV camera he has stolen from Walter.

Shot 4 – Long green screen shot of the same three walking past a school house carrying their bags of cans.



Shot 5 – Long shot live of the three feeding cans into the bottle drop at Safeway in Stayton, Oregon.

Shot 6 – Close up live of the three counting money received for cans.

ANGEL –

How much you got, Randy?

RANDY –

Five big ones, Angel. How about you, Jamie?

JAMIE -

Three eighty.

ANGEL –

Well, I got five sixty. What say we goes to the diner and order up some Covid for breakfast?

RANDY AND JAMIE (Simultaneously) –

Let's go! I am starved!

Shot 7 – Close up live of the three folding their garbage bags carefully and walking away from the bottle drop.

Shot 8 – Long shot of the three walking toward a small diner that stands out in the middle of fire debris. A banner on the diner wall reads "Covid Breakfast Special - \$4.95". Location may be Fey Asian in Stayton.

Shot 9 – Closeup green screen of the three taking seats at a table inside the diner.

Shot 10 – Closeup green screen of Waitress carrying a pot of coffee in one hand while wiping her nose on her sleeve with the other.

WAITRESS –

Morning, boys. You got any money this morning?

Shot 11 – Close up green screen of Angel.

ANGEL –

We got us about twelve bucks.

Shot 12 – Close up green screen of the Waitress.

WAITRESS –

Oh yah? Let me see.

Shot 13 – Long shot green screen of the trio reaching in their pockets and producing a stack of coins on the table.

RANDY –

That good enough for yuh?

Shot 14 – Close up green screen of Waitress as she rifles through the coins.

WAITRESS (wiping her nose) –

You got enough for two poached Covid breakfasts, but not three.

Shot 15 – Close up green screen of Jamie.

JAMIE –

That's OK. I can share with Randy.

Shot 16 – Close up green screen of Waitress.

WAITRESS –

OK. But that don't include coffee.

Shot 17 – Long green screen shot of the trio.

TRIO (one at a time) –

Water. Make mine water. (etc.)

Shot 18 – Close up green screen of Short order cook listening for an order.

WAITRESS (is heard yelling) –

We got us two poached Covid breakfasts.

Shot 19 – Close up green screen of the trio.

TRIO (yelling to Cook one at a time) –

Make mine with hot sauce. Me too. Mine also.

Shot 20 – Close up green screen of Waitress frowning.

WAITRESS –

Forget that last one, Joe. They only got enough money for two. Two of 'em's goin' sharesies.

Shot 21 – Close up green screen of Cook reaching for a large can labeled "Poached Covid". Cook lifts the virus from the can and places it on the grill. Suddenly, the Covid reacts to the heat by growing larger and larger. The Cook uses a spatula to try and reform it as it grows. Soon, the virus fills the entire kitchen and moves out into the dining room. Everyone is scrambling to escape, but the virus starts to consume each character.

Shot 22- Live exterior of the diner which gradually blows apart at the seams and leaves a huge, throbbing virus encompassing the diner.

Shot 23 – Long shot to close up of the same can the Cook used to prepare the food.

Shot 24 – Zoom in on the label on the can which reads “Caution! Contains Covid 21. Do not expose to open flames!”

Fade and out to final credits.